



**FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA**

**28 GERONA**  
S. LOPE



# GERONA



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## MARCHA MILITAR

*f* *tr* *pp* *f* *p*

11 *p* *f* *p* *pp* *f* *p* *p*

20 *p* *pp*

29 *f* *pp* *pp* *f*

39 *cresc.*

47 *mf* *ff*

54 *p* *3* *3*



70 2  

 Musical staff 70-76: Treble clef, key signature of two sharps (F# and C#). Measure 70 starts with a first ending bracket containing a '2' above it. A '5' is written below the staff. The melody consists of eighth and sixteenth notes.

77 5  

 Musical staff 77-85: Treble clef, key signature of two sharps. Measure 77 starts with a *ppp* dynamic marking. A '5' is written below the staff. The melody continues with eighth and sixteenth notes.

86 5 5 5  

 Musical staff 86-92: Treble clef, key signature of two sharps. Measures 86-92 feature a continuous eighth-note pattern with '5' written below the staff.

93 5 3  

 Musical staff 93-101: Treble clef, key signature of two sharps. Measure 93 starts with a '5' above the staff. Measure 94 has a *f* dynamic marking. Measure 95 has a *p* dynamic marking. Measure 96 has a *ppp* dynamic marking. A '3' is written above the staff in measure 97. The staff ends with a double bar line.

102 3  

 Musical staff 102-112: Treble clef, key signature of two sharps. Measure 102 starts with a '3' above the staff. The melody consists of eighth and sixteenth notes.

113 3  

 Musical staff 113-124: Treble clef, key signature of two sharps. Measure 113 starts with a '3' above the staff. The melody consists of eighth and sixteenth notes.

125 f<sup>3</sup> 3  

 Musical staff 125-135: Treble clef, key signature of two sharps. Measure 125 has a *f<sup>3</sup>* dynamic marking. A '3' is written below the staff. The melody consists of eighth and sixteenth notes.

136 3  

 Musical staff 136-148: Treble clef, key signature of two sharps. Measure 136 has a '3' written below the staff. The melody consists of eighth and sixteenth notes.

149 3 cresc. dim. p pp ppp  

 Musical staff 149-155: Treble clef, key signature of two sharps. Measure 149 starts with a '3' above the staff. The staff includes dynamic markings: *cresc.*, *dim.*, *p*, *pp*, and *ppp*. The melody consists of eighth and sixteenth notes.

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*f* *pp* *f*

9 *p* *p* *f* *p* *pp* *f*

17 *p* *p* *p*

25 *pp* *f* *pp*

34 *pp*

43 *cresc.* 1.

51 *p* 2.

60 *ff* *p*

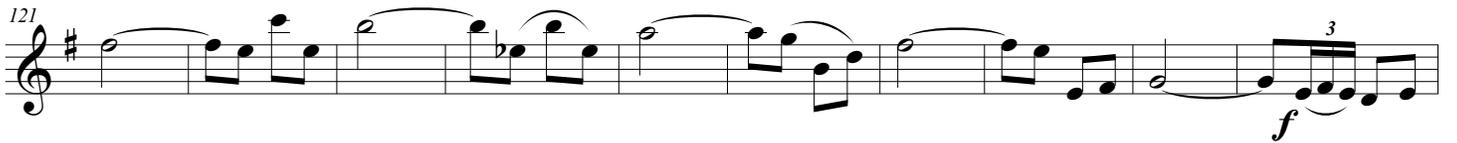
70 

80 

90 

99 

110 

121 

131 

143 

151 

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The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1 (measures 1-9): *f*, *pp*, *f*, *p*
- Staff 2 (measures 10-19): *p*, *f*, *p*, *pp*, *f*, *p*, *p*
- Staff 3 (measures 20-29): *p*, *pp*, *f*
- Staff 4 (measures 30-38): *pp*, *pp*, *f*, *p*
- Staff 5 (measures 39-47): *f*, *p*, *cresc.*
- Staff 6 (measures 48-55): First ending (1.), second ending (2.), *p*
- Staff 7 (measures 56-66): Triplet (3), *ff*, *p*
- Staff 8 (measures 67-74): First ending (1.), second ending (2.), *p*



77

8

*pp* *f* *p* *f*

86

8

*p* *ff*

95

8

*pp*

105

115

126

8

*f*

137

147

8

*cresc.*

157

8

*dim.* *p* *pp* *ppp*



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8 *f* *pp* *f*

9 *p* *p* *f* *p* *pp* *f* *p*

18 *p* *p* *arm.7* *pp*

27 *f* *arm.7* *pp* *pp*

36

45 *cresc.*

52 *p*

61 *ff* *p*

69 *p*

GERONA



77 *pp*

85

94 *ff* *pp*

102

111

120

129 *f*

138

147 *cresc.*

156 *dim.* *p* *pp* *ppp*